



Quote

For there is always light, if only we're brave enough to see it. If only we're brave enough to be it.

Instructions

Let this quote inspire you to create a two-person, five minute (or less) story out of physical movement. No words. The only boundaries are your imagination.

What we are looking for

- **Expressivity** - is the actor's body fully engaged in telling the story?
- **Relationship** - is the actor's body sensitive to the energies, movements, offerings, and provocations of their partner?
- **Imagery** - is the actor's body connected to the portrayal of character and circumstance?
- **Emotion** - is the actor's body allowing emotional experiences to flow?
- **Story** - has the actor created a clear story which is easy to comprehend?